

Carmen Pellino

Carmen is the lead vocalist and front man for After the Flood. Carmen has been performing since he was a kid in his first garage band, playing at parties and local events. Carmen grew up a huge rock music fan influenced by many of the great rock singers such as Paul Rodgers, Robert Plant, Roger Daltrey, Steven Tyler, Mick Jagger, and David Bowie to name a few. He has vast experience in many genres of music having been in bands covering blues and classic rock, prog rock, as well as new wave /modern rock and metal. Carmen has performed throughout Jersey in bands such as Full Force, Fallen Angel, Whisper, and SOB. He has also been involved in co-writing original material for various original projects over the years . As a founding member of After the Flood , Carmen prides himself on delivering crowd-pleasing energetic performances that leave the crowd satisfied and wanting to come back for more!

Dan France

Dan is the beat of After The Flood, and while typically described as a classic and modern rock drummer, Dan's background is fairly versatile not only as a song writer, but also as a Drummer/Percussionist incorporating styles as diverse as R&B, Latin, Blues, Funk, Grunge and Dance. His influences come from many a great drummer; he was originally drawn to the skins by Deep Purple and wanting to emulate Ian Pace, which shifted to a great admiration for John Bonham of Led Zeppelin, and more currently Danny Cary of Tool, just to name a few. Dan's Musical focus is committed to duplicating the essence of the original artist while adding in a bit of his own flavor. His most recent projects include The Loco Coconuts (all original blues band with a Latin twist), S.O.B (classic and modern rock Band) and a session drummer for local artists.

Dee Haze

Dee is a tasteful guitarist who wields both new and vintage guitars/equipment to deliver authentic sounds for each tune the band performs. Dee's musical taste varies widely as he has played with such bands as Dead End (old classics and Southern Rock) Nursery Cryme (old Genesis, Yes, Rush, and other prog-material), Kindred Souls (original pop music), Blackholz (current alternative rock), Rockmeister (elite dance music/classics), and Tune Bandits (an acoustic combination of all the aforementioned material).

Wayne Speranza

Wayne is the purveyor of the low end for After The Flood, supplying earth moving bass lines and a rock solid foundation. He has been playing music most of his life, cutting his teeth on the music of Led Zeppelin, the Allman Brothers, Black Sabbath and Deep Purple, way back before they became "classic". As a member of Solaris and About Face Wayne wrote and performed progressive rock music influenced by bands such as King Crimson, Yes and Genesis, playing venues in NYC, PA & NJ including Kenny's Castaway's, John & Peter's and The Stone Pony. Wayne's last gig was with The Panic, where he played to rockin' crowds in local NJ venues. He continues that rockin' tradition now, as a founding member of After The Flood.